

In Madrid, on 22 March, 2024

British Broadcasting Corporation
Legal Department
1 Television Centre, 101 Wood Lane, W12 7FA
London, United Kingdom

To whom it may concern:

It has come to our attention the announcement on your corporate website of the commissioning of an audiovisual work entitled "*The Ministry of Time*". Different Spanish media outlets have echoed the news which have attracted a huge attention in Spain. For further information please visit the following links:

<https://www.bbc.co.uk/mediacentre/2024/the-ministry-of-time/>;

<https://elpais.com/television/2024-02-23/rtve-pedira-explicaciones-a-la-bbc-por-la-serie-the-ministry-of-time-el-ministerio-del-tiempo.html>;

<https://www.lavanguardia.com/series/series-espanolas/20240226/9528403/el-ministerio-del-tiempo-plagio-bbc-comunicado-kaliene-bradley.html>;

<https://www.elmundo.es/television/series/2024/02/26/65dc5cc321efa04e528b457f.html>.

As you may know, since 2015 we have been exploiting worldwide an audiovisual work with the same title and plot, created by the Spanish authors Mr. Pablo Olivares and Mr. Javier Olivares. Please note that this audiovisual work is a very successful series for this company RTVE in terms of audience and has maintained a large number of fans over the years. For further reference we provide an access link for the visualization of the referred audiovisual work: <https://www.rtve.es/play/videos/el-ministerio-del-tiempo/>

In this regard, and in view of the published information to which we have had access, the production and broadcasting of the audiovisual work "*The Ministry of Time*" without prior authorisation would therefore infringe the copyright of the original audiovisual work, which is wholly owned by this company RTVE, and may constitute an offence classified as plagiarism. As you will understand, in view of the situation and the social impact it has had on the RTVE's audience, RTVE cannot remain inactive and we have no choice but to highlight this situation. Furthermore, the production and broadcasting of this audiovisual work may be detrimental not only to RTVE but also to the authors of the original audiovisual work, who have already expressed their concern to RTVE.

On the basis of the above, and taking into account the cooperation that we have traditionally maintained and enjoyed as public broadcasters in our respective countries and as members of the European Broadcasting Union, we have no doubt that this situation must have been caused by a misunderstanding or that there may be some explanation for it, so we kindly ask you to contact us in order to clarify what may have happened.

We look forward to hearing from you with a view to reaching an agreement.

Yours faithfully,

Ernesto Real Millán
Head of RTVE's Legal Department